

☆ *To Miss Victoria Creley,* ☆

— ST. LOUIS, MO. —

★ FIRST LOVE ★

ROMANCE.

AS PLAYED BY
GILMORE'S ♣ BAND.

ARRANGED FOR

PIANO

— BY —

CHARLES LANGE.

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SAINT LOUIS:

Balmer & Weber Music House Co.

PUBLISHERS.

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No. 3.

Successful Ballads by A. G. Robyn.

No. 3.

ARCADIA THE BEAUTIFUL. Words by Judge J. W. EMERSON. Price, 40 cents.

Andante con espressione.

VOICE. Sweet vale of Ar - ca - dia, how rich and how blest, Is my heart that is long - ing, for thee and for rest, I'm

PIANO. *p*

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LA COQUETTE.

Serio Comic. Price, 40 cents.

Allegretto.

VOICE. What a - vails thy ro - sy show? That the morn - ing en - vies so; Blush - ing at its ver - y glow?

PIANO. *p* *rit.* *tempo.*

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LOVE'S WORTH.

Words by JEAN INGELOW. Price, 50 cents.

Allegretto.

VOICE. Hark! a lov - er bind - ing sheaves, To his maid - en sing Flut - ter, flut - ter go the leaves,

PIANO. *p*

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HEART TRIED AND TRUE.

Price, 40 cents.

Moderato.

VOICE. Thou who, the same thro' good or ill, Still lov - est on and trust - est still, Song blos - som I be - fore thee

PIANO. *p* *cres.*

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THE BOYS WHO WORE THE BLUE.

Price, 40 cents.

Moderato.

VOICE. We're grow - ing old my com - rades, Our fa - ces once so fair, Are seamed with many a wrin - kle,

PIANO. *p*

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TRANSPLANTED GEMS

BY VARIOUS AUTHORS.

CAREFULLY REVISED AND FINGERED.

Schultze Clemens...op. 21.....	{ GREETING OF SPRING..... FRUEHLINGS GRUSS..... }Morceau Elegant.....	50c
Moskowski Moritz.op. 15.....	{ SERENADE... SERENATA }Morceau de Salon. Newly Revised.....	35c
Liszt Franz.....	{ THOU SUBLIME SWEET EVENING STAR..... O DU MEIN HOLDER ABENDSTERN }	Recitative and Romanza from Tannheuser }	75c
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Delibes, Leo.....	COPPELIA. Valse Lente.....		60c
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FIRST LOVE.

ROMANCE.
AS PLAYED BY GILMORE'S BAND.

Andantino grazioso.

Arranged for Piano by CHAS. LANGE.

PIANO.

dolce.
p



Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

stringendo. *rit.* *a tempo.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

4764-6

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First system of musical notation, measures 1-8. Treble and bass staves with chords and arpeggios. Pedal points marked with "Ped." and asterisks.


Second system of musical notation, measures 9-12. Treble and bass staves. Dynamics "mf" and "p" are indicated. Pedal points marked with "Ped." and asterisks.

Third system of musical notation, measures 13-16. Treble and bass staves. Dynamics "mf" is indicated. Pedal points marked with "Ped." and asterisks.

Fourth system of musical notation, measures 17-20. Treble and bass staves. First and second endings are marked with "1." and "2.". Pedal points marked with "Ped." and asterisks.

con molto espress.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and an 8-measure rest. The left hand (bass clef) has a rhythmic accompaniment. A piano (*p*) dynamic marking is present. Pedal points are indicated by *Ped.* and asterisks.



Second system of musical notation. The right hand continues the melodic line with a slur and an 8-measure rest. The left hand maintains the rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.



Third system of musical notation. The right hand features a melodic line with a slur and an 8-measure rest, followed by a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The left hand continues the rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.



Fourth system of musical notation. The right hand features a melodic line with a slur and an 8-measure rest. The left hand continues the rhythmic accompaniment. Pedal points are indicated by *Ped.* and asterisks.

8.



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a series of chords and single notes, with a dotted line indicating a repeat. Pedal markings (Ped.) and asterisks (*) are present below the left hand.

8.



Second system of musical notation. The right hand continues the eighth-note melody. The left hand plays chords and single notes. A *dim.* (diminuendo) marking is present above the right hand. Pedal markings (Ped.) and asterisks (*) are present below the left hand.

8.



Third system of musical notation. The right hand plays a melody with a dotted line indicating a repeat. The left hand plays chords and single notes. Dynamics *pp* (pianissimo) and *p* (piano) are present. Pedal markings (Ped.) and asterisks (*) are present below the left hand.



Fourth system of musical notation. The right hand plays a melody with a dotted line indicating a repeat. The left hand plays chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the left hand.

stringendo. *ritard.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical notation for measures 5 and 6. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with quarter and eighth notes. A piano (*p*) dynamic marking is present in measure 6.

Musical notation for measures 7 and 8. Measure 7 is marked with a first ending bracket and a *dol.* (dolando) marking. Measure 8 begins with a *pp* (pianissimo) dynamic. Pedal points are indicated with *Ped.* and asterisks in measures 7 and 8.

Musical notation for measures 9 and 10. Measure 9 is marked with a first ending bracket and a *dol.* marking. Measure 10 begins with a *pp* dynamic. Pedal points are indicated with *Ped.* and asterisks in measures 9 and 10.

Musical notation for measures 11 and 12. Measure 11 features a *dim. e rit.* (diminuendo e ritardando) marking. Measure 12 ends with a *pp* dynamic and a repeat sign. Pedal points are indicated with *Ped.* and asterisks in measures 11 and 12.

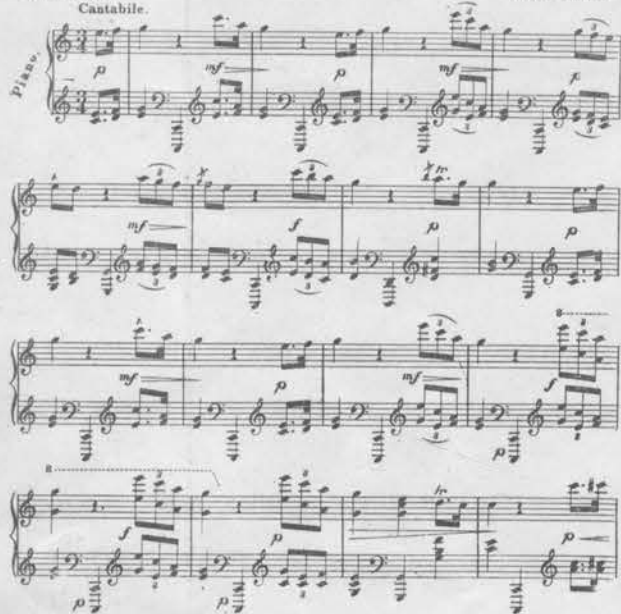


VILLAGE BLACKSMITH.

REVERIE

COMPOSED BY
Cantabile.

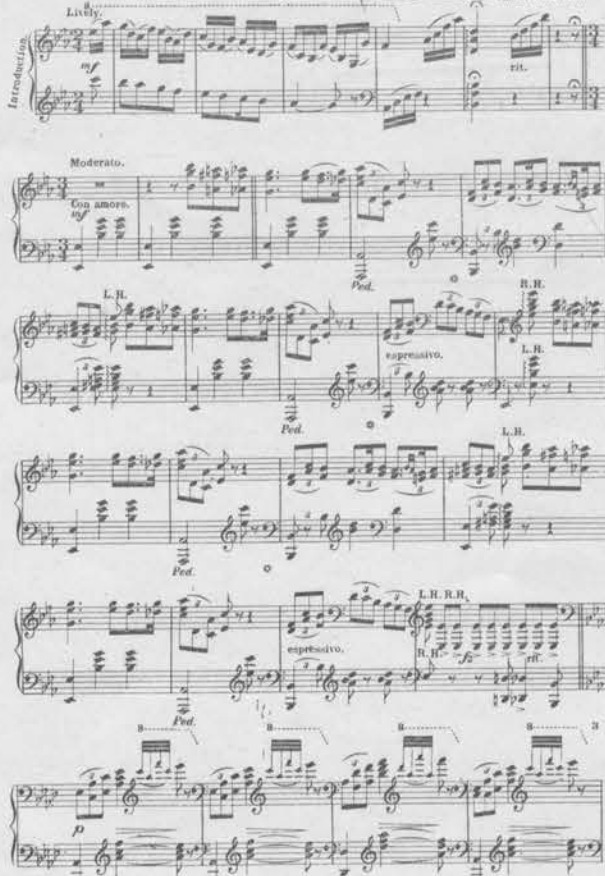
KARL MERZ.



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Evening in Florence.



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Arrangé par ALPHONSE LEDUC.
Composé par LES DELIBES.

Mouvement de Valse 124



6454-7

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Softly down thro' midnight haze.
Fair Diana sheds her rays!
Calling loved ones gone before,
Back in fancy to our shore.

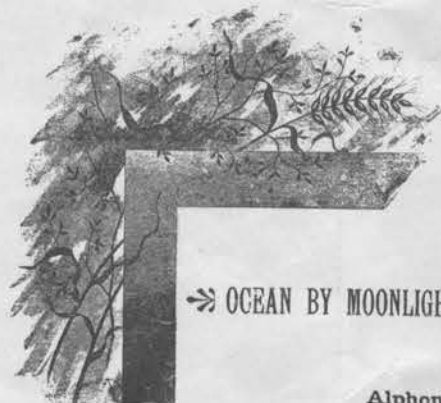
REVERIE.

By CHAS. H. GABRIEL.
Author of 'Midnight Whispers', 'So. So.',
Andante Legato.



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Silvery Moonlight.



OCEAN BY MOONLIGHT.

Alphonse LeDuc



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"Thematic Catalogue of Popular Ballads by A. G. ROBYN author of the famous song ANSWER."

LULLABY. (Schlummer Lied.)

Price, 40 cents.

Moderato.

VOICE. Oh! by - bye, my ba - by, Oh! slum - ber "my sweet" 'Tis near - ing the close of day, . . .
Süss Lieb - - - chen horch auf der Ler - - - che Ton, Er - schliess dei - ne Au - ge - lein - . . .

PIANO. *p* Ped. * Ped. * Ped. * Ped. *

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DO YOU? Serio Comic.

Price, 40 cents.

Allegretto.

VOICE. The wa - ters kiss the peb - bly shore, The winds all kiss the hills, The sun-beams kiss the vale at morn,

PIANO. *p*

Copyright, 1885, by BALMER & WEBER MUSIC HOUSE CO.

I SAW FROM THE BEACH. Words by THOMAS MOORE. Price, 40 cents.

Moderato.

VOICE. I saw from the beach, when the morn - ing was shin - ing, A bark o'er the wa - ters moves glo - rious - ly on,

PIANO. *p*

Copyright, 1877, by BALMER & WEBER MUSIC HOUSE CO.

Illustrated Title Page.

CAUGHT! Serio Comic.

Price, 50 cents.

Allegretto.

VOICE. A vil - lage cu - rate lov'd a maid, A lit - tle gay co - quette, Who with his heart at foot - ball play'd,

PIANO. *p*

Copyright, 1883, by BALMER & WEBER MUSIC HOUSE CO.

Dedicated and sung by Miss Emma Abbott. DREAM ONE DREAM OF ME.

Price, 50 cents.

Moderato.

VOICE. In the dark still au - tumn night Dream one dream of me— In thy wak - ing

PIANO. *p*

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OCEAN PEARL.

VALSE CAPRICE.

COMPOSED BY
CHARLES DRUMHELLER.

ST. LOUIS, BALMER AND WEBER, Publishers.

Published in regular Sheet Music form. Price, Solo 50 cts. — Duet 75 cts.

WALTZ.

First system of the musical score for 'Ocean Pearl'. It consists of two staves, Treble and Bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a treble staff containing a melody and a bass staff with accompaniment. Pedal markings (Ped.) are present. The system ends with a repeat sign and a first ending bracket.

Copyright 1881, by Balmer & Weber.

Second system of the musical score for 'Ocean Pearl'. It continues the melody and accompaniment from the first system. Pedal markings (Ped.) are present. The system ends with a repeat sign and a first ending bracket.

By the same author, "No you DoN't." Galop burlesque, played everywhere. — 50 cts.

Ocean Pearl.

D. C. al Fine.